

SOUVENIRS DE LONDRES

Morceaux Brillants pour *PIANO*
Sur des Thèmes de *PERSIANI*
par *F. BURGMEISTER*.

Allegro moderato

INTRODUCTION

The introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a melodic line marked *dim. e poco rit.*, while the bass staff provides a harmonic accompaniment. The second system continues the piece with a *cresc.* (crescendo) marking over a series of ascending sixteenth notes in the bass staff, leading to a *ritard.* (ritardando) in the final measures.

À THÈME

This section is divided into two systems. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melodic line, and the bass staff has a rhythmic accompaniment. The second system begins with a *dolce.* (dolce) marking and features a more complex texture with multiple voices in both staves, including some triplets and rapid sixteenth-note passages.

VAR. 1.

p

mf

mf

p

VAR. 2

p

Cantabile

mf

Allegretto
Tempo
di Polacca

p *f* *sf* *a piacere* *sf* *p* *a piacere* *f*

dim e poco
rildand
do

dim e poco riten

Handwritten musical score for piano, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical markings such as *animato*, *p*, *ff*, *cresc. assuec.*, and *loco*. The score is written on aged, yellowed paper.

The first system begins with the marking *animato* and *p*. The second system includes the marking *ff*. The third system includes the marking *cresc. assuec.* and *loco*. The fourth system includes the marking *loco*.

The notation consists of treble and bass staves with various musical notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.